

# DREW TUCKER + THE NEW STANDARD (TECH RIDER)

## Fall Tour 2017

### INPUT LIST IN ORDER OF PRIORITY:

- 1 - **Vibraphone** OHR mic on boom stand
- 2 - **Vibraphone** OHL mic on boom stand
- 3 - **Vibraphone** BELOW  
*(please reserve your better overhead mics for the vibraphone)*
- 4 - **Bass Guitar & Tuba** (both will run through the same house bass rig and line to the board)
- 5- **Tenor and Soprano Sax** with effects rig (just needs a female XLR to connect to rig)
- 6 - **Drum kit** (needs at least kick, snare, hi hat and overheads)
- 7 - **SPD-SX Drum Pad** (DI box)
- 8 - **Talk back mic** for Drew on Vibraphone

### MONITORS:

- See stage plot for placement
- Band will need a general mix to start with heavy vibraphone presence
- Drew needs 2 monitors (one with a general band mix and one with just vibraphone)

### FOH SOUND / MIX / OTHER NOTES:

- The vibraphone is the lead instrument and can be tricky to get the sound just right. We find that two decent overhead condenser mics, one above the upper register and one above the lower register usually does the job. We also like to add a mic below the resonators in case you need to push the volume a little more without risk of feedback. Keep in mind, most of the sound on the instrument resonates up and not down so the overhead mics are crucial.
- Again, the vibraphone is the lead voice in the ensemble and should sit above the rest of the band.
- In terms of an overall mix, everything that we do has elements of both jazz and hip hop. That being said, it is important to really “feel” the kick drum in the house and have a strong overall low end presence.

### LIGHTING:

- Feel free to do what you think works best, making sure everyone is well lit. Please stay away from green wash colors and any strobe effects.

### STAGE PLOT:

